# Indiana Daffodil Society

## 2023 Daffodil Show

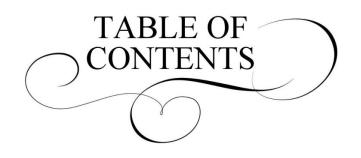
Friday, April 14, 2023, 3pm-6pm Saturday, April 15, 2023, 10am-3:30pm



Hamilton Community Center & Ice Orena 2501 Lincoln Park Dr., Columbus, IN



Approved by the American Daffodil Society THE PUBLIC IS INVITED · ADMISSION FREE



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The Indiana Daffodil Society wishes to extend thanks to the following:

- All out of town judges, clerks, members, and exhibitors who have given so generously of their time to travel to Columbus, IN to help us achieve our show's goals.
- o The Hamilton Community Center & Ice Arena.

#### **SHOW COMMITTEE**

General Chair	Sue Luken
Co-chair	
Awards	Suzy Wert, Shirley Heyob
Classification & Placement	Ruth Pelouch, Shirley Heyob, Ken Cradler
Clerks	
Hospitality	Judy Moon
Judges	Carolyn Cutshall
Publicity	Suzy Wert, Jeanne Lager
Recorder	Sue Luken, Bruce Eveslage
Schedule	Jim Wilson, Suzy Wert
Youth and New Exhibitors	Sara Kinne
Dismantling	All Members



#### ADS POINT SCALES FOR JUDGING CUT SPECIMENS:

STANDARD DAFFODILS  FORM	MINIATURE DAFFODILS  FORM & GRACE
SIZE	SIZE10
$1\overline{00}$	$\overline{100}$
SPECIES DAFFODILS	HISTORIC DAFFODILS
CONDITION50	CONDITION40
FORM15	FORM15
COLOR10	COLOR15
SUBSTANCE10	SIZE10
TEXTURE 5	POSE 5
POSE 5	STEM 5
STEM <u>5</u>	SUBSTANCE 5
100	TEXTURE <u>5</u>

Note: Judges may deduct up to five points for lack of uniformity in judging vases of three stems of daffodils of one cultivar &/or species.

#### **GENERAL RULES**

- A. Exhibits may be entered from 3:00- 9:00 pm on Thursday, April 13, 2023, and again from 7:00 am to 11:00 am on Friday, April 14, 2023. Lunch will be served at 11:00 am on Friday, and the show floor will be closed at that time except for the Classification Committee who will work between 11:00 am and 11:45 am to stage the show.
- B. Each exhibit must have a properly filled in Show Entry Card. Only the top half of the Entry Card needs to be filled in. Any information on a Show Entry Card which could compromise the anonymity of an exhibitor must be concealed during judging. Exhibitors are urged to read the Show Schedule carefully, including the Rules section, before preparing Show Entry Cards. Advance preparation of cards will enable you to place your entries quickly and correctly.
- C. The Classification Committee and Judges reserve the right to subdivide classes when there are more than three worthy exhibits in a class and if at least three worthy exhibits will be left in each subdivided class.
- D. The Show Committee will attempt to ensure that all exhibits are entered in appropriate classes before judging begins. However, each exhibitor is responsible for the accuracy of the entry card of his/her own show entries.
- E. Judging begins after lunch, around noon on Friday, April 14, 2023. Exhibits, awards and ribbons may not be removed prior to the closing of the show listed on the cover of the schedule.
- F. Exhibitors may not change, alter, re-label, substitute or remove an exhibit after judging has begun. If the Show Committee discovers an error before judging is completed, affected classes will be re-judged. If the error is discovered after judging is complete, any award will be forfeited. The decision of the Judges and Show Committee Chair is final.
- **G.** See our website: www.IndianaDaffodilSociety.org for tips and tricks on holding daffodils for show. Feel free to call Sue Luken 812-722-7814 with any questions.

#### RULES FOR HORTICULTURAL EXHIBITORS

- 1. All classes in the Horticultural Division are open to anyone who grows daffodils, except as noted in the schedule, e.g., Classes G4 and M21 are only open to ADS members in good standing, and Section Z is only open to IDS members. See also Small Growers and Youth.
- 2. An exhibitor may make as many entries as desired in any class, provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.
- 3. An exhibitor must have grown all blooms in the Horticultural Division in the open or in the open with temporary protection. Miniatures, species, and container-grown daffodils may be grown in protected areas.
- 4. The RHS System of Classification will be used. The labeling authority for color code, year and originator is *Daffodils to Show and Grow*, 2016 edition, which is amended annually in the Dec. ADS Journal or Daffseek.org.
- 5. Color and Color Zone Definitions: Color Code means both the RHS Division and color code, i.e., 2Y-Y. The words "pink cup", for example, describe daffodils where that color is solid, 2 W-P, or is present in two adjacent zones, 2 W-GPP or 2 W-PPY. The words "pink in cup" include daffodils with one or more cup zones of pink. The words "rimmed with pink" describe daffodils with pink only on the outer cup zone. "Colored" is any color other than white. "Predominantly" means the same color in at least two adjacent zones. A "reverse bicolor" has a color code indicating a predominantly colored perianth and a predominantly white cup. "Toned" refers to Dr. Throckmorton's description of off-white, or very pale perianth color.
- 6. Only one First, one Second, and one Third Ribbon may be awarded in each class. Honorable Mention Ribbons may also be awarded if merited, but only if First, Second, and Third Ribbons have

- been awarded. First, Second, Third and Honorable Mention Ribbons may be withheld by the judges if, in their opinion, the exhibit is not worthy.
- 7. Each stem in an exhibit receiving an ADS Award must score at least 90 on the appropriate ADS Scale of Points. Furthermore, if a Blue ribbon (First) has been awarded in a class eligible for an ADS Award, the judges may not withhold the ADS Award.
- 8. Single-stem and three-stem entries for one cultivar or species must correctly list name and color code on the Show Entry Card. Exhibitors will use a single tube for three stem entries to make a vase of three. Entries that are not named, or are incorrectly named, will not be judged.
- 9. All collections of five stems or more must be exhibited with each cultivar or species in a separate staging tube. Each daffodil in a collection must be *legibly* labeled with name and color code. In addition, name of originator is required for Country Collections: Classes E22 through E25 and M17, and year of introduction is required for Classics (Section L) and Historics (Section H). Exhibitors must provide their own labels. The name (type) of collection, for example, "White Collection", "English Collection", or "Quinn", is required on the Show Entry Card.
- 10. Classic Daffodils are those standard daffodil cultivars originated between 1940-1969 inclusive. Blooms of Classic daffodils may be shown in all classes for named standard cultivars; however, only those shown in Classics (Section L) will be eligible for the ADS Classics Ribbons. Section L requires year of origination as well as cultivar name and color code on the Show Entry Card. The earliest date shown in *Daffodils to Show and Grow*, 2016 edition, which is amended annually in the Dec. ADS Journal or Daffseek.org. will be the authority.
- 11. Historic daffodils are daffodil cultivars originated before 1940. Blooms of historic daffodils may be shown in all classes for named cultivars; however, only those daffodils shown in Section H will be eligible for ADS Historic ribbons. Section H requires year of origination as well as cultivar name and color code on the Show Entry Card. The earliest date shown in *Daffodils to Show and Grow*, 2016 edition, which is amended annually in the Dec. ADS Journal or Daffseek.org. will be the authority.
- 12. Intermediate daffodils are standard daffodil cultivars in RHS Divisions 1, 2, 3, 4, or 11, having a single floret whose bloom size is typically above 50 mm up to 80 mm (2"-3 1/8") in diameter. Intermediate daffodils may be entered in classes for standard daffodils, as well as classes reserved for Intermediate daffodils. This means Intermediates entered in collection classes, or Sections S and Y (as well as Section I) are also eligible for the ADS Intermediate Ribbon. We encourage exhibitors to use a colored marker available from the Show Committee to draw attention to entries outside the Intermediate Section for consideration for this ribbon.
- 13. Miniature daffodils may be shown only in classes for miniatures: Sections C, D & M and certain section classes as stated in the schedule. A miniature daffodil is any cultivar on the current ADS Approved List of Miniature Cultivars. Any named, numbered, or species daffodil which appears graceful, with all parts proportionally small, may be exhibited in the Miniature Classes, and is eligible for all ADS Miniature awards, except that only numbered seedlings shown by the originator shall be eligible for the ADS Miniature Rose Ribbon. A guideline when judging miniatures is that a single floreted cultivar normally possesses a flower less than 50 mm (1.97") in natural spread. For a multi-floreted miniature daffodil, the guideline measurement for the floral mass is 72 mm (2.83") in natural spread. The Judges may decline to judge any exhibit exceeding these measurements at the time of judging, or penalize as they find appropriate.
- 14. Blooms of seedlings may be shown in all classes for named cultivars. Seedlings shown by the originator require seedling number, color code and parentage, if known, and are to be marked with a colored marker if they are to be considered by the judges for the Rose Ribbon. Seedlings shown by others require the originator's name, seedling number and color code and are not eligible for the Rose Ribbon.

**SECTION A** — One Single Stem of a Standard Daffodil (see Rules 3 & 8)

SECTION B — Three Stems of a Single Standard Cultivar or Species (see Rules 3 & 8)

**SECTION** C — One Single Stem of a Miniature Daffodil (See Rules 3 & 13)

SECTION D — Three Stems of a Single Miniature Cultivar or Species (Rules 3, 8 & 13)

THE THE PARTY OF T	Section Letter & Class Number			
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DIVISION 1 - TRUMPET DAFFODILS				
Yellow perianth, predominantly yellow trumpet	A101			
Yellow perianth, predominantly orange or red trumpet	A102	B101		
Yellow perianth, pink in trumpet	A103	1		
Reverse bicolor	A104	B102	C101	D101
White perianth, white or GWW trumpet	A105	B102 C101	D101	
White perianth, yellow or orange in trumpet	A106		]	
White perianth, pink in trumpet	A107	B104		
Any other color combinations	A108			
DIVISION 2 - LARGE-CUPPED DAFFODILS				
Yellow perianth, yellow cup	A201	B201		
Yellow perianth, orange or red cup	A202			
Yellow perianth, orange or red rimmed cup	A203	B202		
Yellow perianth, pink in cup	A204			
Reverse bicolor	A205	B203		
White perianth, predominantly yellow cup	A206	D204		
White perianth, yellow rimmed cup	A207	B204	C201	D201
White perianth, predominantly orange or red cup	A208	B205	C201	D201
White perianth, orange or red rimmed cup	A209	B203		
White perianth, predominantly pink cup	A210	B206		
White perianth, pink rimmed cup	A211	B200		
White perianth, white or GWW cup	A212	B207		
Orange perianth, orange or red in cup	A213			
Any other color combinations	A214	B208		
DIVISION 3 -SMALL-CUPPED DAFFODILS				
Yellow perianth, yellow cup	A301			
Yellow perianth, orange or red cup	A302	B301		
Yellow perianth, orange or red rimmed cup	A303			
Reverse bicolor	A304	B302		
White perianth, yellow, orange or red cup	A305		C301	D301
White perianth, yellow, orange or red rimmed cup	A306		C301	D301
White perianth, pink in cup	A307	B303		
White perianth, white or GWW cup	A308			
Orange perianth, orange or red in cup	A309	D204		
Any other color combinations	A310	B304		
DIVISION 4 - DOUBLE DAFFODILS				
One Bloom to a Stem:				
Yellow perianth, petaloids predominantly yellow	A401	B401		
Yellow perianth, petaloids predominantly orange/red/pink	A402	B402		
Reverse bicolor	A403	D <del>1</del> 02		
White perianth, petaloids predominantly yellow	A404			
White perianth, petaloids predominantly orange/red/pink	A405	D 402	C401	D401
White perianth, petaloids predominantly white	A406	B403		
Any other color combinations	A407			
More Than One Bloom to a Stem:		1		
Colored perianth	A408	B404		
White perianth	A409	דעדע		

<ul> <li>A - One Single Stem of a Standard Daffodil</li> <li>B - Three Stems of a Single Standard Cultivar or Species</li> </ul>	S	Section Letter & Class Number		
<ul> <li>C - One Single Stem of a Miniature Daffodil</li> <li>D - Three Stems of a Single Miniature Cultivar or Species</li> </ul>	A	В	С	D
DIVISION 5 - TRIANDRUS DAFFODILS				
Yellow perianth, yellow cup	A501	B501		
Yellow perianth, orange/red/pink in cup	A502	B502		
Reverse bicolor	A503	D302		
White perianth, yellow/orange/red in cup	A504	B503	C501	D501
White perianth, pink in cup	A505	<b>D</b> 505		
White perianth, white or GWW cup  Any other color combinations	A506 A507	B504		
DIVISION 6 - CYCLAMINEUS DAFFODILS	A307			
	1.601	D(01		
Yellow perianth, yellow cup	A601	B601	4	
Yellow perianth, orange/red in cup Yellow perianth, pink in cup	A602 A603	B602		
Reverse bicolor	A604	B002		
White perianth, yellow in cup	A605		C601	D601
White perianth, orange/red in cup	A606	B603	2001	Boot
White perianth, pink in cup	A607			
White perianth, white or GWW cup	A608	D604	1	
Any other color combinations	A609	B604		
DIV. 7 - JONQUILLA & APODANTHUS DAFFODILS				
Yellow perianth, yellow cup	A701	B701		
Yellow perianth, orange/red in cup	A702	D702	1	D701
Yellow perianth, pink in cup	A703	B702		
Reverse bicolor	A704	B703	C701	
White perianth, yellow/orange/red in cup	A705		0701	
White perianth, pink in cup	A706	B704		
White perianth, white or GWW cup  Any other color combinations	A707 A708			
	A/06			
DIVISION 8 - TAZETTA DAFFODILS	1.004	T		
Yellow perianth, yellow cup	A801	B801		
Yellow perianth, orange/red/pink in cup White perianth, yellow in cup	A802		4	
White perianth, orange/red/pink in cup	A803 A804	B802	C801	D801
White perianth, white or GWW cup	A805	B803		
Any other color combinations	A806	2003		
DIVISION 9 - POETICUS DAFFODILS				
White perianth, eye green	A901		T	T
White perianth, eye any other color	A902	B901	C901	D901
DIVISION 10 - BULBOCODIUM DAFFODILS	115 02			
Any color	A1001	B1001	C1001	D1001
DIVISION 11 – SPLIT-CORONA DAFFODILS	A1001	<b>D</b> 1001	C1001	D1001
11a Colored perianth, colored corona	A1101	B1101		
11a White perianth, yellow in corona	A1101 A1102	DITUI	-	
11a White perianth, orange/red/pink in corona	A1102 A1103	<b>-</b>		
11a White perianth, white or GWW corona	A1104	B1102	C1101	D1101
11a Any other color combinations	A1105	<u>l</u>		
11b Any cultivar	A1106	B1103		
DIVISION 12 – MISCELLANEOUS DAFFODILS				
Any color	A1201	B1201	C1201	D1201
DIVISION 13 – SPECIES DAFFODILS DISTINGUISHE				
Any color	A1301	B1301	C1301	D1301
1,	111501	D1301	01301	1 21301

**SECTION E: COLLECTIONS OF FIVE STANDARD DAFFODILS** - five different cultivars, one stem each, each individually labeled with cultivar name and color code. *(See Rules 5 & 9)* 

DIVISIONAL COLLECTIONS - five different cultivars, one stem each, any colors				
TRUMPETS	Five different cultivars from Division 1	Class E01		
LARGE CUPS	Five different cultivars from Division 2 Class E02			
SMALL CUPS	Five different cultivars from Division 3 Class E03			
DOUBLES	Five different cultivars from Division 4 Class E04			
TRIANDRUS	Five different cultivars from Division 5	Class E05		
CYCLAMINEUS	Five different cultivars from Division 6	Class E06		
JONQUILLAS	Five different cultivars from Division 7	Class E07		
TAZETTAS	Five different cultivars from Division 8	Class E08		
POETS	Five different cultivars from Division 9	Class E09		
BULBOCODIUMS	Five different cultivars from Division 10	Class E10		
SPLIT-CORONAS	Five different cultivars from Division 11	Class E11		
OTHER	Five different cultivars from Division 12	Class E12		
SPECIES AND INTER- SECTIONAL HYBRIDS  Five different daffodils distinguished solely by botanical name		Class E13		
COLOR COLLECTIO	NS - five different cultivars, one stem each, any division, in the	following colors		
TRADITIONAL	Yellow perianth, yellow cup daffodils	Class E14		
PALE-COLORINGS	White, "toned", or lemon colored perianth, and a corona of lemon, amber, or lavender  Class E15			
ANGELIC	White daffodils, a green eye is acceptable.	Class E16		
LIL' DEVIL	Yellow or orange perianths with predominantly orange or red in cup  Class E17			
IT'S A GIRL!	Daffodils with predominantly pink in cup	Class E18		
IN REVERSE	ADS Maroon Ribbon. Reverse bicolor daffodils (See Rule 5)	Class E19		
SUNNYSIDE UP	Bicolor daffodils: white perianth, yellow cup	Class E20		
RING AROUND THE ROSIE	White perianth, cup rimmed with yellow or pink	Class E21		
COUNTRY OF ORIGIN COLLECTIONS - five different cultivars, one stem each, any division. The entry must also include the name of the originator.				
AMERICAN	<i>ADS Red-White-and-Blue Ribbon.</i> Cultivars bred in the USA.	Class E22		
ENGLISH	Cultivars bred in England	Class E23		
IRISH	Cultivars bred in Northern Ireland or Ireland	Class E24		
DOWN UNDER	Cultivars bred in Australia &/or New Zealand	Class E25		

SECTION G: GRAND COLLECTIONS OF STANDARD DAFFODILS (Rules 1, 6 & 9)			
<b>BOZIE</b> — Twelve different cultivars or species, one stem each, from at least four RHS Divisions. (Eligible for the ADS Bozievich Ribbon)	Class G1		
<b>HAVENS</b> — Twelve different cultivars from RHS Divisions 5 through 10, one stem each, from at least three RHS Divisions ( <i>Eligible for the ADS Havens Ribbon</i> )	Class G2		
<b>THROCKMORTON</b> —Fifteen cultivars, one stem each, from fifteen different RHS color code classifications ( <i>Eligible for the ADS Throckmorton Ribbon</i> )	Class G3		
QUINN — Twenty-four different cultivars or species, one stem each, from at least five RHS Divisions. Exhibitor must be member in good standing of ADS to enter the class. (Eligible for the ADS Carey E. Quinn Medal/Ribbon)	Class G4		

**SECTION H: HISTORIC DAFFODILS** – **Pre-1940** (See Rules 4, 9, & 11) This section is open to all cultivars, i.e. not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number, and year of registration (or introduction). All stems entered in this section are eligible for the Best Historic Ribbon. Winners of the Historic single stem, 3-stem, and collection of 5 are eligible for consideration for their respective Gold, Mini-Gold, White, Mini-White, Purple and Lavender Ribbons, in which case they are to be judged on the Cultivar scale.

	One stem, one standard cultivar	Three stems, one standard cultivar Historic Vase of Three Ribbon	Collection of five different standard cultivars, one stem each,  Historic Collection of Five Ribbon	
Pre-1900	Class H1			
1900-1919	Class H2	Class H4	Class H5	
1920-1939	Class H3			
See Rule 11 for miniature eligibility.	One Stem, one miniature cultivar	Three stems, one miniature cultivar Historic Vase of Three Ribbon	Collection of five different miniature cultivars, one stem each,  Historic Collection of Five Ribbon	
Any pre-1940	Class H6	Class H7	Class H8	

**SECTION I: INTERMEDIATE DAFFODILS** - (See Rules 4, 9, & 12) Intermediate sized single-floreted standard daffodil cultivars from RHS Divisions 1, 2, 3, 4, or 11. Bloom size is typically above 50 mm up to 80 mm (2"-3 1/8") in diameter. No species. Rule 12 addresses sections where these flowers may be exhibited to win the Best Intermediate Single Stem Ribbon.

Division One stem,		Three stems,	Collection of five different cultivars, one
DIVISION	one standard cultivar	one standard cultivar	stem each (Rule 9)
1 Trumpets	Class I 1		
2 Large Cups	Class I 2		
3 Small Cups	Class I 3	Class I 6	Class I 7
4 Doubles	Class I 4		
11 Split Cups	Class I 5		

SECTION L: CLASSIC DAFFODILS - (See Rules 4, 9 & 10) Species are excluded.					
	One stem, Three stems, Collection of five different cultivars, one one standard cultivar one standard cultivar stem each (Rule 9)				
1940-1949	Class L1	Class L4			
1950-1959	Class L2	ADS Classic Vase of	Class L5  ADS Classic Daffodil Collection		
1960-1969	Class L3	Three Ribbon	ADS Classic Dayjoun Conection		

SECTION M: ADS MINIATURE DAFFODIL COLLECTIONS - (See Rules 2, 3, 8	, 9, and 13)		
Any five different stems, cultivars or species (Eligible for the ADS Lavender Ribbon)	Class M1		
Five different stems, each from the same RHS Division (Eligible for the ADS Lavender Ribbon)	Class M2		
Five different stems, from five different RHS Divisions (Eligible for the ADS Lavender Ribbon)	Class M3		
ADS MINIATURE RED-WHITE-AND-BLUE RIBBON Five different cultivars bred in USA, one stem each. (Eligible for the ADS Lavender Ribbon)	Class M4		
<b>DELIA BANKHEAD RIBBON</b> Nine different cultivars or species, one stem each from at least three RHS Divisions (Eligible for the ADS Delia Bankhead Ribbon)	Class M5		
<b>ROBERTA C. WATROUS RIBBON</b> Twelve different cultivars or species, one stem each, from at least three RHS Divisions. Exhibitor must be member in good standing of ADS to enter the class. (Eligible for the ADS Roberta C. Watrous Medal/Ribbon;* see Rule 1)	Class M6		
HAROLD KOOPOWITZ PREMIER MINIATURE COLLECTION RIBBON Twenty-four different miniature cultivars, seedlings, and/or species from at least five RHS divisions	Class M7		
Collections of Miniatures Exhibited by their Hybridizer Exhibitors must be ADS members. All flowers must be considered appropriate for the ADS Approved List of Miniature Daffodils for an award to be given. Identification of all blooms, both named and numbered, must be concealed until after judging. To facilitate the selection of candidates for the Miniature Rose Ribbon, seedlings are to be marked by a check on the card facing the judges. Flowers may be from any division.			
Three different miniature cultivars exhibited by their hybridizer and originator.	Class M21		
Six different miniature cultivars exhibited by their hybridizer and originator.	Class M22		
Twelve different miniature cultivars exhibited by their hybridizer and originator.	Class M23		

<b>SECTION S: SMALL GROWERS SECTION -</b> Open to anyone growing fewer than 50 different cultivars and/or species. Rule C is extended to permit subdividing by color or division.					
	One standard stem	One miniature stem	Three stems, one standard or one miniature cultivar, or one species		
RHS Divisions 1-4	Class S1	Class S4	Class S2		
RHS Divisions 5-13	Class S2	Class S5	Class S3		

**SECTION Y: YOUTH DIVISION -** For exhibitors 20 years old or younger. Youth exhibitors are not restricted to this section; they may elect to enter other sections for which their exhibits qualify. Rule C is extended to permit subdividing by color or division.

	One stem	Three stems, one cultivar	Collection of five different varieties
Standard cultivar or species	Class Y1		
Brooke Ager Youth Challenge Ribbon 2023 'Fragrant Rose'	Class Y1a	Class Y3	Class Y4
Miniature cultivar or species (See Rule 8)	Class Y2		

<b>SECTION Z: INDIANA DAFFODIL SOCIETY CLASSES</b> OPEN ONLY TO IDS ME Rules 1, 8 & 9)	EMBERS (See
<b>THE HELEN K. LINK AWARD</b> — For a collection, three stems each of five different cultivars from RHS Divisions 5-9. <i>The Helen Link Award Rosette</i>	Class Z1
<b>THE HELEN TRUEBLOOD AWARD</b> — Three stems each of three different Intermediates. (See Rule 8) The Helen Trueblood Award Rosette	Class Z2
IDS CLUB CHALLENGE AWARD 2023 — One stem of Helen Link 5 W-P, or previous: Gold Convention 2 Y-Y. Sponsored by Joan Workman, \$25.00 prize.	Class Z3
PARENT & CHILD — Exhibit of a daffodil with its parent or grandparent. Sponsored by Sue Luken, \$25.00 prize.	Class Z5
<b>No YELLOW HERE</b> — Best <i>cyclamineus</i> hybrid (Div 6) entered in this section without yellow in its color code. <i>Sponsored by Sara Kinne</i> . \$25.00 prize.	Class Z6
SCENTED BREEZE — A collection of three different daffodils, each in a separate tube, all from the scented RHS Divisions: Div 7 <i>jonquillas</i> and Div 8 <i>tazettas</i> . Sponsored by Ruth Pelouch. \$25.00 prize.	Class Z7



Join Us! Dues to the Indiana Daffodil Society are only \$10 per year. Find out more on our web page: IndianaDaffodilSociety.org



Join the American Daffodil Society! More information is available at our web page: daffodilusa.org

### AMERICAN DAFFODIL SOCIETY AWARDS

#### **Horticulture:**

Gold Ribbon: Best standard daffodil

White Ribbon: Best vase of three stems of standard daffodils. Rose Ribbon: Best standard seedling exhibited by its originator.

Purple Ribbon: Best collection of five different standard daffodils from any Section.

**Red-White-and-Blue Ribbon:** Best collection of five different standard cultivars, one stem each, of American breeding (Class E22).

**Maroon Ribbon:** Best collection of five different standard cultivars, one stem each, reverse bicolor, from any division or divisions (Class E19).

Marie Bozievich Ribbon (Green Ribbon): Best collection of twelve different cultivars and/or species of standard daffodils from at least four RHS divisions (Class G1).

**Elise Havens Ribbon:** Best collection of 12 standard cultivars from no fewer than three divisions of RHS Divisions 5 through 10 (Class G2).

**Thomas D. Throckmorton Ribbon:** Best collection of fifteen cultivars and/or species of standard daffodils from fifteen different RHS classifications (Class G3).

Cary E. Quinn Award: Silver Medal or Ribbon for the best collection of twenty-four different cultivars and/or species of daffodils from at least five RHS Divisions. The medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Quinn Ribbon. Open only to ADS members. (Class G4).

**Intermediate Ribbons:** Best intermediate-size cultivar. (see Rule 12) Also the Best Vase of Three Intermediates and Best Collection of Five Intermediates Ribbons. The Best 3-Stem may be from Intermediate section or in standard collection classes of vases of three and Best Intermediate Collection is **only** from the Intermediate section.

Miniature Gold Ribbon: Best miniature or species miniature daffodil

**Miniature White Ribbon:** Best vase of three stems of miniature or species miniature daffodils.

Miniature Rose Ribbon: Best miniature seedling exhibited by its originator.

Lavender Ribbon: Best collection of five miniature daffodils.

**Miniature Red-White-and-Blue Ribbon:** Best collection of five different miniature cultivars, one stem each of American breeding (Class M4).

**Delia Bankhead Ribbon:** Best collection of nine miniature cultivars and/or species, one stem each from at least three different RHS divisions (Class M5).

- **Roberta C. Watrous Award:** Silver Medal or Ribbon for the best collection of twelve different cultivars and/or species of miniature daffodils from at least three RHS Divisions. This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members (Class M6).
- **Harold Koopowitz Premier Miniature Collection Ribbon** Best collection of twenty-four different miniature cultivars, seedlings, and/or species from at least five RHS divisions (Class M7).
- Classics Ribbons: Best in Section, Best exhibited in Single Stems, Best Vase of Three, Best Collection of Five all registered between 1940-1969 (all from Section L).
- **Historic Daffodil Ribbons:** Standard or Miniature registered prior to 1940. Best in Section, Best Vase of Three, Best Collection of Five (all from Section H).
- **Youth Ribbons:** Standard or Miniature exhibited by a person twenty years of age or younger. (Class Y1 or Y2), Best in Section, Best Vase of Three (Y3), Best Collection of Five (Class Y4).
- **Brooke Ager Youth Challenge Ribbon:** Best single stem of annual cultivar selected by ADS Youth Committee (Class Y1a).
- **Small Growers Ribbon:** Best standard daffodil exhibited in Section S by a Small Grower growing fewer than 50 different daffodil varieties.
- **Silver Ribbon**: Awarded to the exhibitor winning the most first place ribbons in the Horticultural Division.